♫125. Songs from a flock of seven males, just five yards overhead. May 29, 2010. Redbird Wildlife Management Area, Daniel Boone National Forest, Big Creek, Kentucky. (0:59)

Play-125

♫126. Three songs excerpted from ♫125, played first at normal speed, then quarter speed. You can begin to hear the intricacies and contributions from the two voice boxes. (0:24)

Play-126

♫127. An early spring flock of cowbirds. A car passes at 0:30. At 1:48, all birds flush from the roadside tree, then return. March 20, 2017. Los Osos, California. (2:07)

Play-127

♫128. A selection of those same songs from the flock, slowed to quarter speed. Nice! This detail is no doubt what the cowbirds can hear. (2:06)

Play-128

See also Explore 20: Seeing the two voices of birds in sonagrams (including ♫129).